

SW District Call-Change Striking Competition Rules

1. All members of bands entering must be present before the published time of the draw.
2. An MC will be present in the ringing chamber.
3. One or two judges will be appointed by the District Master before the competition. They will recognise the teams ringing only by their drawn number.
4. Bands may have up to 2 minute to practise before their competition piece, not including stops for rope adjustment.
5. When a band is ready to commence their piece the ringer of the treble bell must ring two whole pulls then set their bell to indicate the start of the test piece to the judge (s).
6. Bands must ring Call-Changes on 6 bells, leaving the tenor bell covering, for a total of between 5 and 8 minutes including the opening and closing rounds. All ringing during this period will be judged.
7. The Call-Changes must include Queens (135246), Tittums (142536), Backgrounds (543216) and Kings (531246) in any order.
8. (a) No ringer may compete in more than one team.
(b) If a team is composed of ringers from more than one tower it must enter under a joint name.
9. On any issue not covered by the above rules a ruling may be given by the District Master or their nominee and this ruling is final.